Permit #F00139384

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139384 **Type of Permit:** FILMING **Release Date:** 06/27/2018

Production Company CONNECT THE DOTS

Insured Company Name CONNECT THE DOTS
Contact Phone No. 1 323-440-1023
Contact Phone No. 2
Fax
Address 850 SOUTH BROADWAY, #806
LOS ANGELES, California 90014

Production Title THE EDIT

Type of Production Still Photo

Producer Bec Lorimer

Director Meghan Gallagher

1st AD Wes Olson

Production Manager Jane Oh

FilmL.A. Coordinator Daniel Poissant

Location Manager Meghan Gallagher
Primary Phone Mobile - 310-908-9817
Secondary Phone Office - 213-488-9188

Location Assistant Bec Lorimer
Primary Phone Mobile - 310-908-9817
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,330.00
LA CITY FIRE SAFETY OFFICER	$425.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $3,178.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00139384	**Location Manager**	Meghan Gallagher
Production Company	CONNECT THE DOTS	Primary Phone	Mobile - 310-908-9817
Insured Company	CONNECT THE DOTS	Secondary Phone	Office - 213-488-9188
Production Title	THE EDIT		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 6/28/2018 - 6/28/2018 09:30 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Connect the dots 2018 AGENT Letter new.pdf
GUIDELINES - 61547 CEDAR GROVE VISTA DEL VALLE.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Motor Homes	1
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	15
LA City UFSO assigned	42943
Rec & Park Monitor required	3

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; models with picture car against scenery; filming b-roll/behind the scenes; ; Reservation #61547; Filming at Helipad (approx 430pm -830pm) ; Filming at Cedar Grove Trail on road; filming on Mt Hollywood Dr;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City

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Department

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angelica Valdez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note

UFSO REQUIRED (HELIPAD HOURS)
6/28; 1630-2030 HRS
4730 Crystal Springs Dr, Los Angeles, CA, 90027 (GRIFFITH PARK - VISTA DEL VALLE HELIPAD)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
park parking lot

NO PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Connect the Dots Inc **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: April 30th, 2018

Connect the Dots Inc
Name of Principal

By: _____
Representative's Signature

Wes Olson
Print Representative's Name

President
Representative's title

850 S Broadway Suite 806

Los Angeles, CA 90014
Principal's Address

323 440 1023
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CEDAR GROVE

- **Ok to take still photography and b-roll on Vista Del Valle Helipad and exterior of Cedar Grove on 6/28/18 (see plot plan).**
- **Ok to Co-exist with first priority 61417; must work around first priority.**
- **Ok to have a camera, couple strobes on c-stands, refelctors, silks and putt putt generators.**
- **Generators must be kept on concrete/plywood base. Keep away room trees/brush.**
- **MUST EXIT MT. HOLLYWOOD – TRAVEL TOWN AT 9PM, CONCERT GOING ON AT GREEK THEATER.**

VISTA DEL VALLE HELIPAD

- **Ok to take still photography and b-roll on Vista Del Valle Helipad (see plot plan).**
- **Ok to basecamp and crew park on one side of the road by the helipad (see plot plan).**
- **Ok to park 15 crew cars, 1 picture car, 1 SUV, 1 motor home and 2 sprinter vans.**
- **Ok to have a camera, couple strobes on c-stands, refelctors, silks and putt putt generators.**
- **Must work around DWP.**
- **Cannot use motor home stabilizers on Helipad.**
- **Company must not block trails at any time.**
- **Ok to have 1 picture car on the helipad, must be able to evacuate in 5 mins in case of an emergency and key must be in ignition (see plot plan).**
- **Ok to have picture car parked in middle of road of Vista Del Valle, must keep key in ignition in order to move vehicle quickly due to city vehicles driving up/down road.**
- **Does not have exclusive use of Vista Del Valle Dr., must work around city employees (DWP, RANGERS, ETC).**
- **Generators must be kept on concrete/plywood base. Keep away room trees/brush.**
- **Does NOT have exclusive use of the park.**

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- **MUST EXIT MT. HOLLYWOOD – TRAVEL TOWN AT 9PM, CONCERT GOING ON AT GREEK THEATER.**

MT. HOLLYWOOD – TOYON CANYON

- **Ok to basecamp and crew park in Mt. Hollywood – Toyon Canyon on 6/28/18(see plot plan).**
- **Ok to park 15 crew cars, 1 picture car, 1 SUV, 1 Motor home.**
- **Ok to have tents, tables and chairs.**

MT. HOLLYWOOD – TRAVEL TOWN GATE

- **If location requests to open common wealth gate, ok to leave Mt. Hollywood gate and open Common wealth gate between the hours 9:30am – 3pm.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the

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parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F – 139384
CONNECT THE DOTS – THE EDIT
(CEDAR GROVE, VISTA DEL VALLE, MT. HOLLYWOOD TOYON, MT. HOLLYWOOD – TRAVEL TOWN, COMMONWEALTH GATE)

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